

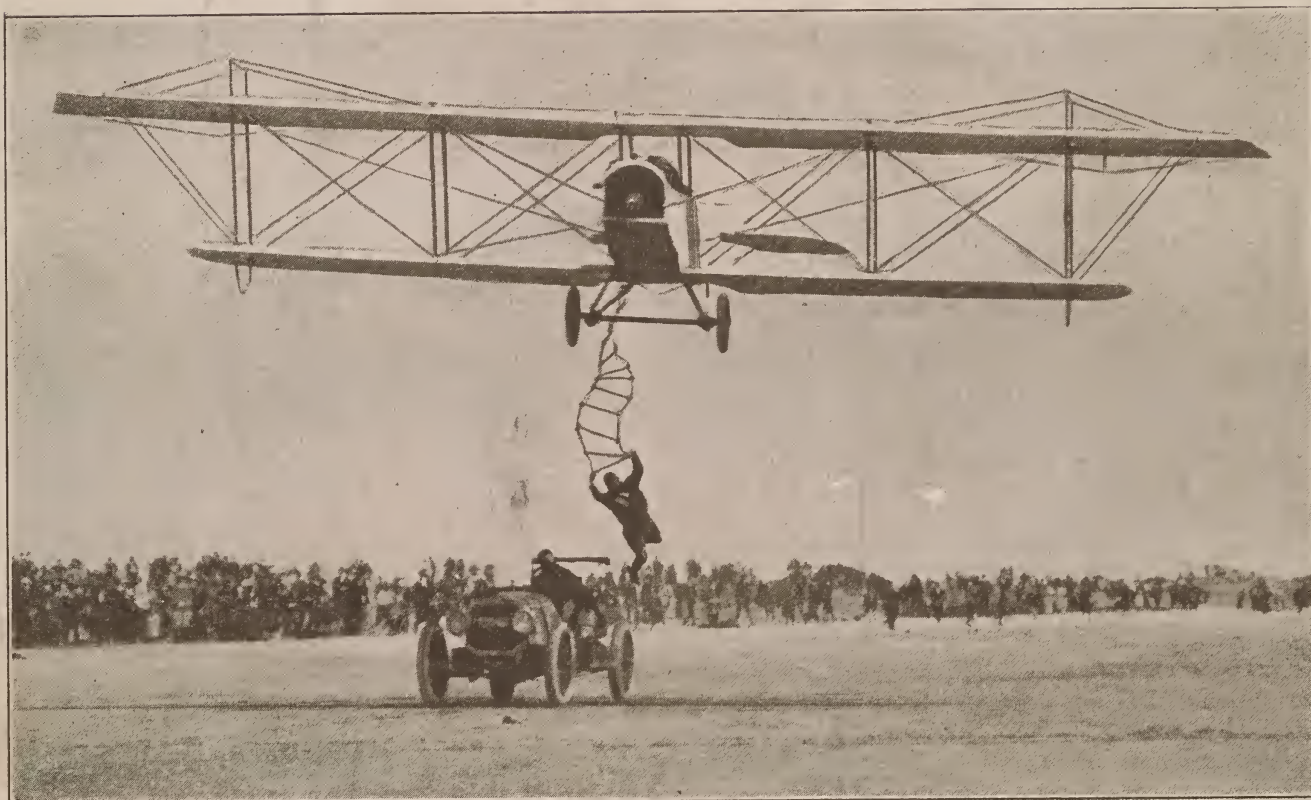
# JOY RIDE

(AT HAVANA)

DESCRIPTIVE WALTZ SONG



Words and Music by  
S. CLAY TORRANCE



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Price 40 cents

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## Descriptive Waltz Song

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INTRO.  
With Spirit

The piano introduction is in 3/4 time, marked *f* (forte). It features a series of chords and single notes in both the treble and bass staves, creating a waltz-like feel. The key signature has one sharp (F#).

VOICE  
With Spirit *Gleefully*

The first vocal entry is in 3/4 time, marked *mf* (mezzo-forte). The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "It is jol - ly a - way from earth to stray, Leave wor - ry and".

The second vocal entry continues the melody in the treble staff, with the piano accompaniment in the bass staff. The lyrics are: "care be - low ..... For a hap - py gay time in the air to".

The third vocal entry continues the melody in the treble staff, with the piano accompaniment in the bass staff. The lyrics are: "climb, High thrills and sky joys to know ..... Then we launch our".



ship and a - way we skip, A - way from the ground to the sky.....

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of eighth and quarter notes, while the piano accompaniment uses chords and single notes. The lyrics are 'ship and a - way we skip, A - way from the ground to the sky.....'.

..... And cir - cle and dip, and loop our air - ship, Then climb a -

The second system continues the melody. It includes tempo markings: 'rit.' (ritardando) above the first measure and 'a tempo' above the eighth measure. The piano accompaniment features chords and moving lines in both hands. The lyrics are '..... And cir - cle and dip, and loop our air - ship, Then climb a -'.

gain to the sky ..... And a - gain we are sail - ing high.....

The third system continues the melody. The piano accompaniment includes a key signature change to two sharps (F# and C#) in the second measure. The lyrics are 'gain to the sky ..... And a - gain we are sail - ing high.....'.

..... So proud - ly a - way o'er sea and bay, Green moun - tain and

The fourth system concludes the page. It includes a 'Cresc.' (crescendo) marking in the piano part. The piano accompaniment features chords and moving lines in both hands. The lyrics are '..... So proud - ly a - way o'er sea and bay, Green moun - tain and'.



plain to sail ..... O-ver cit-y and town all far, far

The first system of music features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody begins with a half note 'plain', followed by a dotted half note 'to sail' with a long horizontal line indicating a continuation. This is followed by a series of eighth and quarter notes for 'O-ver cit-y and town all far, far'.

down, It's joy to speed like a gale ..... So mer-ri-ly,

The second system continues the melody. It starts with a half note 'down,' followed by a dotted half note 'It's joy to speed like a gale' with a continuation line. The melody then moves to 'So mer-ri-ly,' with a quarter note 'So' and a dotted half note 'mer-ri-ly'.

mer-ri-ly, mer-ri-ly, mer-ri-ly, o-ver light clouds to glide .....

The third system features a more active melody with eighth and quarter notes. It begins with 'mer-ri-ly, mer-ri-ly, mer-ri-ly,' each word on a dotted half note. This is followed by 'o-ver light clouds to glide' on a dotted half note with a continuation line. The piano accompaniment consists of steady eighth-note patterns in the bass and chords in the treble.

..... And mer-ri-ly, mer-ri-ly, mer-ri-ly, mer-ri-ly, o-ver old

The fourth system concludes the page. It starts with a continuation line followed by 'And mer-ri-ly, mer-ri-ly, mer-ri-ly, mer-ri-ly,' each word on a dotted half note. The final phrase is 'o-ver old' on a dotted half note. The piano accompaniment continues with its rhythmic pattern.



*Brightly*

o - cean side ..... Light - heart - ed and gay, for home on our

way, Speed - ing and glid - ing down, down ..... On the field a -

light, at ear - ly twi - light, Our flight 'mong the clouds now is

o'er ..... Find our homes on this beau - ti - ful shore .....



# All Hail the Day

Piano arr. by  
HOMER TOURJÉE

International Peace

Words and Music by  
S. CLAY TORRANCE

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f' marking. The key signature has one flat (B-flat).

The first system of the song features a vocal melody line and piano accompaniment. The lyrics are: 'Hail, all hail, the day that's com - ing, com - ing, When wars on earth shall / Hail, all hail, the morn that's break - ing, break - ing, On moun - tain hill and / Hail, all hail, the day that's dawn - ing, dawn - ing, Shed light o'er all the / Hail, all hail, that day of noon - tide glo - ry, When war shall be no'. The piano accompaniment continues with a steady bass line. The dynamics are marked 'f' and 'mp'.

The second system of the song features a vocal melody line and piano accompaniment. The lyrics are: 'cease. .... No more war calls fif - ing, drum - ing, All / plain. .... While no ar - mies march - ing, march - ing, On / world. .... While no na - vies sail - ing, cruis - ing, Peace / more. .... Com - ing true that won - drous sto - ry, Peace'. The piano accompaniment continues with a steady bass line. The dynamics are marked 'mp'.

The third system of the song features a vocal melody line and piano accompaniment. The lyrics are: 'na - tions be at peace. .... No more blood - stain'd bat - tle fields ..... / earth a peace - ful reign. .... No more homes in ru - ins laid ..... / ban - ners be un - furled. .... No more ships in o - cean deep ..... / reigns on ev - 'ry shore. .... No more sons in bat - tle slain .....'. The piano accompaniment continues with a steady bass line. The tempo is marked 'Slower Dolente'.